|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 27.6.28–30](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/1/ITICCUMSM0160639?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=amore+artigiano&fieldaccess%5B1%5D=Titolo%3A4%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40&tiporec%5B%5D=d&count_noelet=6&formato_elet=Y&__id=generated_id_794&nomef%5B%5D=gassmann%2C+florian+leopold) | | Gassmann, Florian Leopold | | L’amore artigiano | | |
| Notes | | | | | | |
| Title page (vol. 1, f. 1): “L’Amore Artigiano. | Atto Primo | Del Sig: Floriano Gasmann” (= WK71P’s handwriting); addition by another/later hand: “Dramma giocoso in tre atti Poesia Anonimo | Rappresentato né Teatri privilegiati di Vienna L’anno 1769” (incorrect dating)  P72 only appears in its variant [P72\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72_var1).  Occasional additions, including accidentals, figured bass and dynamics, by a later hand in black ink. New text was added to vol. 2, f. 146–146’, and the final chorus. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) | [WK67A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67A) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–26; 31–32 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
| 27–30 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |
| 5 |  | 33–40 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–122; 127–128 |  |  |  |  |
| 123–126 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |
| 17 |  | 129–136 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 |  |  |  |  |
| 22 |  | 169–176 |  |  |  |  |
| 23 |  | 177–184 |  |  |  |  |
| 24 |  | 185–192 |  |  |  |  |
| 25 |  | 193–200 |  |  |  |  |
| 26 |  | 201–208 |  |  |  |  |
| 27 |  | 209–216 |  |  |  |  |
| 28 | 10 | 217–226 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |